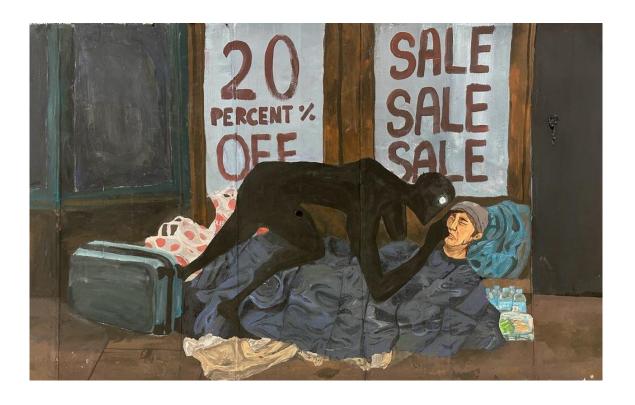


# Hurlstone Agricultural High School **2024 Preliminary Year 11 Assessment Schedule**



Paralysed: The Demons that Prey on the Homeless Artist: Caitlyn Nguyen

Celebrating high potential and giftedness in the creative domain at HAHS Year 11 Assessment Schedule 2024 - Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Term 1							Business Studies Task 1 Modern History Task 1 Ancient History Task 1	Chemistry Task 1	Economics Task 1 Studies of Religion Task 1 English Advanced Task 1 Legal Studies Task 1 Biology Task 1	English Extension 1 Task 1 Korean Beginners Task 1 Physics Task 1 Mathematics Standard Task 1 Mathematics Advanced Task 1 Engineering Task 1	PDHPE Task 1 Agriculture Task 1 Music Task 1
Term 2	Visual Design Task 1 Math Extension 1 Task 1 Photography, V&DI Task 1	Visual Arts Task 1				Religion Task 2 Legal Studies Task 2	Business Studies Task 2 Chemistry Task 2 PDHPE Task 2 Photography, V&DI Task 2 Visual Design Task 2	Agriculture Task 2 Ancient History Task 2 Economics Task 2 Japanese Continuers Task 2	English Advanced Task 2 Modern History Task 2 Visual Arts Task 2 Biology Task 2 Korean Beginners Task 2 Engineering Studies Task 2		
Term 3		Math Standard Task 2	Math Extension 1 Task 2					VISUAL DESIGN	Preliminary Tasks 3 – exam period timetable and hand in tasks according to the sentral calendar	Preliminary Tasks 3 — exam period timetable and hand in tasks according to the sentral calendar	

Yearly Examination Assessment Period: Term 3 > September 16 – September 26 (including make up exam period)

**Student tip:** As you get your task notification, populate this grid with the task due date. You will then get an overall picture of when your assessments are due. Use your school planner (diary) to help keep track too

**Student Personal Assessment Record Register** 

Course			
Task	Due	Mark	Reflection
1			
2			
3			

# Comments

Course			
Task	Due	Mark	Reflection
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#### **Comments**

Course			
Task	Due	Mark	Reflection
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# Comments

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Comments				

Course			
Task	Due	Mark	Reflection
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# Comments

Course Agriculture Supervising faculty Agriculture

- **P1.1** describes the complex, dynamic and interactive nature of agricultural production systems
- **P1.2** describes the factors that influence agricultural systems
- **P2.1** describes the biological and physical resources and applies the processes that cause changes in plant production systems
- **P2.2** describes the biological and physical resources and applies the processes that cause changes in animal production systems
- **P2.3** describes the farm as a basic unit of production.
- **P3.1** explains the role of decision-making in the management and marketing of agricultural products in response to consumer and market requirements
- **P4.1** applies the principles and procedures of experimental design and agricultural research
- **P5.1** investigates the role of associated technologies and technological innovation in producing and marketing agricultural products.

Task number	Task 1	Task 2	Task 3	
Nature of task	Practical Report Experimental Design	Research Task on Biotechnology	Yearly Examination	2024
Timing	Term 1, Week 11	Term 2, Week 8	Term 3, Week 9 - 10	2027
Outcomes assessed	P1.2, P2.2, P4.1	P3.1 and P5.1	P1.1 to P5.1	
Components				Weighting %
Knowledge and understanding of course content	10	10	20	40
Knowledge, understanding and skills required to manage agricultural production systems	10	15	15	40
Skills in effective research, experimentation, and communication	10	5	5	20
Total %	30	30	40	100

Course	Photography, Video and Digital Imaging	Supervising faculty	CAPA
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#### A student:

- M1 Generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
- M2 Explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
- M3 Investigates different points of view in the making of photographs and/or videos and/or digital images
- M4 Generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
- M5 Develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
- M6 Takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital works
- CH1 Generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging
- CH2 Investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
- **CH3** Distinguishes between different points of view and offers interpretive accounts in critical and historical studies
- **CH4** Explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging
- **CH5** Recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

Task number	Task 1	Task 2	Task 3	
Nature of task	PVDI #1 Portfolio Hand in	Written Task hand in	PVDI #2 Portfolio Hand In	2024
Timing	Term 2, Week 2	Term 2, Week 7	Term 3, Week 8	2027
Outcomes assessed	M1, M2, M3, M4, M5, M6	CH1, CH2, CH3, CH4, CH5	M1, M2, M3, M4, M5, M6	
Components				Weighting %
Critical and Historical Studies		30		30
Making	35		35	70
Total %	35	30	35	100

Course Music 1 Supervising faculty CAPA

#### Outcomes

Through activities in performance, composition, musicology and aural, a student:

- **P1** performs music that is characteristic of the topics studied
- P2 observes, reads, interprets and discusses simple musical scores characteristic of topics studied
- P3 improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied
- P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles
- **P5** comments on and constructively discusses performances and compositions
- **P6** observes and discusses concepts of music in works representative of the topics studied
- P7 understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied
- P8 identifies, recognises, experiments with and discusses the use of technology in music P9 performs as a means of self-expression and communication
- **P10** demonstrates a willingness to participate in performance, composition, musicology and aural activities
- P11 demonstrates a willingness to accept and use constructive criticism

Task number	Task 1	Task 2	Task 3	
Nature of task	Musicology Composition	Composition Performance	Yearly Examination	
	Performance	Musicology	Listening Test	2024
			Solo Performances	2024
Timing	Term 1, Week 10	Term 2, Week 10	Term 3	
			Examination Period	
Outcomes assessed	P2, P3, P6, P10	P5, P8, P11	P1, P4, P7, P9	
Components				Weighting %
Performance	5	10	10	25
Composition	10	15		25
Musicology	15	10		25
Aural			25	25
Total %	30	35	35	100

Course Visual Design Supervising faculty CAPA

#### **Outcomes**

#### A student:

**DM1** generates a characteristic style that is increasingly self-reflective in their design practice

**DM2** explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works

DM3 investigates different points of view in the making of designed works

DM4 generates images and ideas as representations/simulations

**DM5** develops different techniques suited to artistic and design intentions in the making of a range of works

DM6 takes into account issues of Work Health and Safety in the making of a range of works

CH1 generates in their critical and historical practice ways to interpret and explain design

CH2 investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations

CH3 distinguishes between different points of view, using the frames in their critical and historical investigations

CH4 explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design

Task number	Task 1	Task 2	Task 3	
Nature of task	Design Portfolio 1	Hist/Crit Hand in Task	Design Portfolio 2	2024
Timing	Term 2, Week 1	Term 2, Week 7	Term 3, Week 8	2024
Outcomes assessed	DM1, 2, 3, 4, 5, 6	CH1, 2, 3, 4	DM1, 2, 3, 4, 5, 6	
Components				Weighting %
Critical and Historical Studies		30		30
Art Criticism and Art History	35		35	70
Total %	35	30	35	100

Course Visual Arts Supervising faculty CAPA

#### **Outcomes**

#### A student:

P1 explores the conventions of practice in artmaking

**P2** explores the roles and relationships between the concepts of artist, artwork, world and audience

P3 identifies the frames as the basis of understanding expressive representation through the making of art

P4 investigates subject matter and forms as representations in artmaking

**P5** investigates ways of developing coherence and layers of meaning in the making of art

**P6** explores a range of material techniques in ways that support artistic intentions

P7 explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art

**P9** identifies the frames as the basis of exploring different orientations to critical and historical investigations of art

P10 explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

Task number	Task 1	Task 2	Task 3	
Nature of task	Portfolio and VAPD Hand In	Art Hist/Crit Research Task	Portfolio and VAPD Hand In	2024
Timing	Term 2, Week 2	Term 2, Week 9	Term 3, Week 10	2024
Outcomes assessed	P1, P2, P3, P4, P5, P6	P7, P8, P9, P10	P1, P2, P3, P4, P5, P6, P7	
Components				Weighting %
Artmaking	25		25	50
Art Criticism and Art History		40	10	50
Total %	25	40	35	100

Outcomes	
EA11-1	responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EA11-2	uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
EA11-3	analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
EA11-4	strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts
EA11-5	thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
EA11-6	investigates and evaluates the relationships between texts
EA11-7	evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

explains and evaluates cultural assumptions and values in texts and their effects on meaning

**English Advanced** 

Course

EA11-8

EA11-9

Supervising faculty

English

Task number	Task 1	Task 2	Task 3	
Nature of task	Imaginative Writing	Multimodal	Yearly Examination	
Timing	Term 1, Week 9	Term 2, Week 9	Term 3 Exam period	2024
Outcomes assessed	EA11-1, EA11-3, EA11-5, EA11-9	EA11-2, EA11-6, EA11-7, EA11-8	EA11-3, EA11-4, EA11-5	2024
Components				Weighting %
Knowledge and understanding of course content	20	15	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	20	15	15	50
Total %	40	30	30	100

reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner

Outcomes	
EE11-1	demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies
EE11-2	analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts
EE 11-3	thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts
EE11-4	develops skills in research methodology to undertake effective independent investigation
EE11-5	articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts
EE11-6	reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity

Course

English Extension 1

Supervising faculty

English

Task Number	Task 1	Task 2	Task 3	
Nature of task	Imaginative Writing Portfolio	Individual Learning Project Presentation	Yearly Examination	2024
Timing	Term 1, Week 10	Term 2, Week 10	Term 3, Exam Period	2024
Outcomes assessed	EE11-2, EE11-3 EE11-6	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6	EE11-1, EE11-2, EE11-5	
Components				Weighting %
Knowledge and understanding of complex texts and how and why these are valued	15	20	15	50
Skills in complex analysis, sustained composition and independent investigation	15	20	15	50
Total %	30	40	30	100

Course	Ancient History	Supervising faculty	HSIE
Outcomes			
AH11-1	describes the nature of continuity and change in the ancient world		
AH11-2	proposes ideas about the varying causes and effects of events and dev	elopments	
AH11-3	analyses the role of historical features, individuals and groups in shaping	ng the past	
AH11-4	accounts for the different perspectives of individuals and groups		
AH11-5	examines the significance of historical features, people, places, events	and developments of the a	ncient world
AH11-6	analyses and interprets different types of sources for evidence to supp	ort an historical account or	argument
AH11-7	discusses and evaluates differing interpretations and representations of	of the past	
AH11-8	plans and conducts historical investigations and presents reasoned con	clusions, using relevant evi	dence from a range of sources
AH11-9	communicates historical understanding, using historical knowledge, co	ncepts and terms, in appro	priate and well-structured forms
AH11-10	discusses contemporary methods and issues involved in the investigati	on of ancient history	

Task number	Task 1	Task 2	Task 3	
Nature of task	Source Based Analysis	Historical Investigation Research	Yearly Examination	
Timing	Term 1, Week 7	Term 2, Week 8	Term 3, Exam Period	2024
Outcomes assessed	AH11-6, AH11-7, AH11-9, AH11-10	AH11-1, AH11-2, AH11-3, AH11-8, AH11-9	AH11-4, AH11-5, AH11-7, AH11- 9, AH11-10	
Components				Weighting %
Knowledge and				
understanding of course content	15	5	20	40
Historical skills in the analysis and evaluation of sources and interpretations	10		10	20
Historical inquiry and research		20		20
Communication of historical understanding in appropriate forms	5	5	10	20
Total %	30	30	40	100

Course Business Studies Supervising faculty HSIE

#### **Outcomes**

P1 discusses the nature of business, its role in society and types of business structure

**P2** explains the internal and external influences on businesses

**P3** describes the factors contributing to the success or failure of small to medium enterprises

**P4** assesses the processes and interdependence of key business functions

**P5** examines the application of management theories and strategies

**P6** analyses the responsibilities of business to internal and external stakeholders

**P7** plans and conducts investigations into contemporary business issues

**P8** evaluates information for actual and hypothetical business situations

**P9** communicates business information and issues in appropriate formats

**P10** applies mathematical concepts appropriately in business situations

Task number	Task 1	Task 2	Task 3	
Nature of task	Business Report	Business Management Task	Yearly Examination	
Timing	Term 1, Week 7	Term 2, Week 7	Term 3, Exam Period	2024
Outcomes assessed	P1, P2, P3, P4, P6, P9	P2, P4, P7, P8, P9, P10	P1, P2, P3, P4, P5, P6, P8, P9, P10	2024
Components				Weighting %
Knowledge and Understanding of Course Content	5	15	20	40
Stimulus Based Skills	5	5	10	20
Inquiry and Research	20			20
Communication of Business Ideas, Information and Issues in Appropriate Forms	5	10	5	20
Total %	35	30	35	100

Course Economics Supervising faculty HSIE

P1	demonstrates understanding of economic terms, concepts and relationships
P2	explains the economic role of individuals, firms and government in an economy
Р3	describes, explains and evaluates the role and operation of markets

- **P4** compares and contrasts aspects of different economies
- P5 analyses the relationship between individuals, firms, institutions and government in the Australian economy
- **P6** explains the role of government in the Australian economy
- P7 identifies the nature and causes of economic problems and issues for individuals, firms and governments
- **P8** applies appropriate terminology, concepts and theories in economic contexts
- **P9** selects and organises information from a variety of sources for relevance and reliability
- P10 communicates economic information, ideas and issues in appropriate forms
- **P11** applies mathematical concepts in economic contexts
- **P12** works independently and in groups to achieve appropriate goals in set timelines

Task number	Task 1	Task 2	Task 3	
Nature of task	Economic Report - Hand in task	Research and in class extended response	Yearly Examination	
Timing	Term 1, Week 9	Term 2, Week 9	Term 3, Exam period	2024
Outcomes assessed	P1, P4, P9, P10, P12	P2, P5, P6, P8, P9, P10, P12	P1, P2, P3, P4, P5, P6, P7, P8, P10, P11	
Components				Weighting %
Knowledge and Understanding of Course Content	10	10	20	40
Stimulus Based Skills		5	15	20
Inquiry and Research	10	10		20
Communication of Economic Ideas, Information and Issues in Appropriate Forms	10	5	5	20
Total %	30	30	40	100

Course Legal Studies Supervising faculty HSIE

#### **Outcomes**

P1 identifies and applies legal concepts and terminology

**P2** describes the key features of Australian and international law

**P3** describes the operation of domestic and international legal systems

P4 discusses the effectiveness of the legal system in addressing issues

P5 describes the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change

**P6** explains the nature of the interrelationship between the legal system and society

**P7** evaluates the effectiveness of the law in achieving justice

P8 locates, selects and organises legal information from a variety of sources including legislation, cases, media, international instruments and documents

**P9** communicates legal information using well-structured responses

**P10** accounts for differing perspectives and interpretations of legal information and issues

Task number	Task 1	Task 2	Task 3	
Nature of task	Research Investigation	Extended Response	Yearly Examination	2024
Timing	Term 1, Week 9	Term 2, Week 6	Term 3, Exam period	2024
Outcomes assessed	P1, P2, P4, P7, P8, P9	P5, P7, P8, P9, P10	P1, P2, P3, P6, P7, P9, P10	
Components				Weighting %
Knowledge and understanding of course content	5	10	25	40
Analysis and evaluation	5	5	10	20
Inquiry and research	10	10		20
Communication of legal information, ideas and issues in appropriate forms	5	10	5	20
Total %	25	35	40	100

Course	Modern History	Supervising faculty	HSIE
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MH11-1	describes the nature of continuity and change in the modern world
MH11-2	proposes ideas about the varying causes and effects of events and developments
MH11-3	analyses the role of historical features, individuals, groups and ideas in shaping the past
MH11-4	accounts for the different perspectives of individuals and groups
MH11-5	examines the significance of historical features, people, ideas, movements, events and developments of the modern world
MH11-6	analyses and interprets different types of sources for evidence to support an historical account or argument
MH11-7	discusses and evaluates differing interpretations and representations of the past
MH11-8	plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
MH11-9	communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structuredforms
MH11-10	discusses contemporary methods and issues involved in the investigation of modern history

Task number	Task 1	Task 2	Task 3	
Nature of task	Source Analysis	Historical Investigation Research	Yearly Examination	2024
Timing	Term 1, Week 7	Term 2, Week 9	Term 3, Exam period	2024
Outcomes assessed	MH11-3, MH11-4, MH11-5, MH11-6, MH11-7	MH11-2, MH11-8, MH 11-9, MH11-10	MH11-1, MH11-3, MH11-5, MH11-6, MH11-9	
Components				Weighting %
Knowledge and understanding of course content	10	5	25	40
Historical skills in the analysis and evaluation of sources and interpretations	10	5	5	20
Historical inquiry and research	5	15		20
Communication of historical understanding in appropriate forms	5	5	10	20
Total %	30	30	40	100

Course	Studies of Religion 1	Supervising faculty	HSIE
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**P1** describes the characteristics of religion and belief systems

P2 identifies the influence of religion and belief systems on individuals and society

**P3** investigates religious traditions and beliefsystems

**P4** examines significant aspects of religious traditions

**P5** describes the influence of religious traditions in the life of adherents

**P6** selects and uses relevant information about religion from a variety of sources

**P7** undertakes effective research about religion, making appropriate use of time and resources

**P8** uses appropriate terminology related to religion and belief systems

**P9** effectively communicates information, ideas and issues using appropriate written, oral and graphic forms

Task number	Task 1	Task 2	Task 3	
Nature of task	Oral Presentation	Research Task	Yearly Examination	2024
Timing	Term 1, Week 9	Term 2, Week 6	Term 3, Exam Period	2027
Outcomes assessed	P1, P2, P6, P8, P9	P3, P4, P5, P6, P7, P8, P9	P1, P2, P4, P5, P6, P8, P9	
Components				Weighting %
Knowledge and Understanding of Course Content	10	15	15	40
Source Based Skills	5	5	10	20
Investigation and Research	10	10		20
Communication of information, ideas and issues in appropriate forms	10	5	5	20
Total %	35	35	30	100

Course Japanese Continuers Supervising faculty LOTE

- **1.1** uses a range of strategies to maintain communication
- 1.2 conveys information appropriate to context, purpose and audience
- **1.3** exchanges and justifies opinions and ideas
- **1.4** reflects on aspects of past, present and future experience
- **2.1** applies knowledge of language structures to create original text
- 2.2 composes informative, descriptive, reflective, Japanese persuasive or evaluative texts appropriate to context, purpose and/or audience
- **2.3** structures and sequences ideas and information
- **3.1** conveys the gist of texts and identifies specific information
- **3.2** summarises the main ideas
- **3.3** identifies the tone, purpose, context and audience
- **3.4** draws conclusions from or justifies an opinion
- **3.5** interprets, analyses and evaluates information
- **3.6** infers points of view, attitudes or emotions from language and context
- **4.1** recognises and employs language appropriate to different social contexts
- **4.2** identifies values, attitudes and beliefs of cultural significance
- **4.3** reflects upon significant aspects of language and culture

Task number	Task 1	Task 2	Task 3	
Nature of task	Writing and Speaking	Reading and	Yearly Examination	
		Listening		2024
	Family and Friends	Routine and Neighborhood		2024
Timing	Term 1, Week 8	Term 2, Week 8	Term 3, Exam Period	
Outcomes assessed	1.1,1.2, 1.3, 1.4,2.1, 2.2,2.3,	1.1, 1.2, 1.3, 1.4, 3.1, 3.3, 3.4,	1.1 to 4.3	
	4.1,4.2,4.3	3.5, 3.6		
Components				Weighting %
Listening and Responding		20	10	30
Reading and Responding		20	10	30
Writing in Japanese	10		10	20
Speaking	10		10	20
Total %	20	40	40	100

Course Korean Beginners Supervising faculty Language Other Than English (LoTE)

- 1.1 establishes and maintains communication in Korean
- **1.2** manipulates linguistic structures to express ideas effectively in Korean
- **1.3** sequences ideas and information
- **1.4** applies knowledge of the culture of Korean-speaking communities to interact appropriately
- 2.1 understands and interprets information in texts using a range of strategies
- 2.2 conveys the gist of and identifies specific information in texts
- **2.3** summarises the main points of a text
- **2.4** draws conclusions from or justifies an opinion about a text
- **2.5** identifies the purpose, context and audience of a text
- 2.6 identifies and explains aspects of the culture of Korean-speaking communities in texts
- **3.1** produces texts appropriate to audience, purpose and context
- **3.2** structures and sequences ideas and information
- 3.3 applies knowledge of diverse linguistic structures to convey information and express original ideas in Korean
- 3.4 applies knowledge of the culture of Korean-speaking communities to the production of texts

Task number	Task 1	Task 2	Task 3	
Nature of task	Response in English and	Responds to Spoken Text	Yearly Examination	
	Korean to written texts	Oral Presentation		
	Friends, Recreation and	People, Places and		2024
	Pastimes	Communities		2024
Timing	Term 1, Week 10	Term 2, Week 8	Term 3, Exam Period	
Outcomes assessed	1.2, 2.1, 2.3, 3.1	1.1, 1.3, 2.4, 2.5	1.1 to 3.4	
Components				Weighting %
Listening		20	10	30
Reading	20		10	30
Writing	10		10	20
Speaking		10	10	20
Total %	30	30	40	100

Course	Mathematics Standard	Supervising faculty	Mathematics
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MS11-1	uses algebraic and graphical techniques to compare alternative solutions to contextual problems
MS11-2	represents information in symbolic, graphical and tabular form
MS11-3	solves problems involving quantity measurement, including accuracy and the choice of relevant units
MS11-4	performs calculations in relation to two-dimensional and three-dimensional figures
MS11-5	models relevant financial situations using appropriate tools
MS11-6	makes predictions about everyday situations based on simple mathematical models
MS11-7 MS11-8	develops and carries out simple statistical processes to answer questions posed solves probability problems involving multistage events
MS11-9	uses appropriate technology to investigate, organise and interpret information in a range of contexts
MS11-10	justifies a response to a given problem using appropriate mathematical terminology and/or calculations

Task number	Task 1	Task 2	Task 3	
Nature of task	In-class topic test	Investigation task	Yearly Examination	
Timing	Term 1, Week 10	Term 3, Week 2	Term 3, Exam Period	2024
Outcomes assessed	MS11-1, MS11-2, MS11-5, MS11-6, MS11-7, MS11-10	MS11-1, MS11-2, MS11-3, MS11-5, MS11-6, MS11-9, MS11-10	MS11-1, MS11-2, MS11-3, MS-11-4, MS11-5, MS11-6, MS11-7, MS11-8, MS11-10	2024
Components				Weightin g %
Understanding, fluency & communication	15	15	20	50
Problem solving, reasoning & justification	15	15	20	50
Total %	30	30	40	100

Outcomes	
MA11-1	uses algebraic and graphical techniques to solve, and where appropriate, compare alternative solutions to problems
MA11-2	uses the concepts of functions and relations to model, analyse and solve practical problems
MA11-3	uses the concepts and techniques of trigonometry in the solution of equations and problems involving geometric shapes
MA11-4	uses the concepts and techniques of periodic functions in the solutions of trigonometric equations or proof of trigonometric identities
MA11-5	interprets the meaning of the derivative, determines the derivative of functions and applies these to solve simple practical problems
MA11-6	manipulates and solves expressions using the logarithmic and index laws, and uses logarithms and exponential functions to solve practical
	problems
MA11-7	uses concepts and techniques from probability to present and interpret data and solve problems in a variety of contexts, including the use of probability distributions
MA11-8	uses appropriate technology to investigate, organise, model and interpret information in a range of contexts
MA11-9	provides reasoning to support conclusions which are appropriate to the context

Supervising faculty

Mathematics

Course

Mathematics Advanced

Task number	Task 1	Task 2	Task 3	
Nature of task	In-class topic test	Investigation task	Yearly Examination	
Timing	Term 1, Week 10	Term 2, Week 10	Term 3, Exam Period	2024
Outcomes assessed	MA11-1, MA11-2, MA11-3, MA11-4, MA11-9	MA11-1, MA11-2, MA11-8, MA11-9	MA11-1, MA11-2, MA11-3, MA11-4, MA11-5, MA11-6, MA11-7, MA11-9	
Components				Weighting %
Understanding, fluency & communication	15	15	20	50
Problem solving, reasoning & justification	15	15	20	50
Total %	30	30	40	100

Outcomes	
ME11-1	uses algebraic and graphical concepts in the modelling and solving of problems involving functions and their inverses
ME11-2	manipulates algebraic expressions and graphical functions to solve problems
ME11-3	applies concepts and techniques of inverse trigonometric functions and simplifying expressions involving compound angles in the solution of problems
ME11-4	applies understanding of the concept of a derivative in the solution of problems, including rates of change, exponential growth and decay and related rates of change
ME11-5	uses concepts of permutations and combinations to solve problems involving counting or ordering
ME11-6	uses appropriate technology to investigate, organise and interpret information to solve problems in a range of contexts
ME11-7	communicates making comprehensive use of mathematical language, notation, diagrams and graphs

Course

Mathematics Extension 1

Supervising faculty

Mathematics

Task number	Task 1	Task 2	Task 3	
Nature of task	In-class topic Test	Investigation Task	Yearly Examination	2024
Timing	Term 2, Week 2	Term 3, Week 3	Term 3, Exam Period	<b>ZUZ4</b>
Outcomes assessed	ME11-1, ME11-2, ME11-5, ME11-7	ME11-1, ME11-2, ME11-6, ME11-7	ME11-1, ME11-2, ME11-3, ME11-4, ME11-5, ME11-7	
Components				Weighting %
Understanding, fluency & communication	15	15	20	50
Problem solving, reasoning & justification	15	15	20	50
Total %	30	30	40	100

#### A student:

- **1.1** applies the rules and conventions that relate to participation in a range of physical activities
- **1.2** explains the relationship between physical activity, fitness and healthy lifestyle
- **1.3** demonstrates ways to enhance safety in physical activity
- 1.4 investigates and interprets the patterns of participation in sport and physical activity in Australia
- 1.5 critically analyses the factors affecting lifestyle balance and their impact on health status
- **1.6** describes administrative procedures that support successful performance outcomes
- **2.1** explains the principles of skill development and training
- **2.2** analyses the fitness requirements of specific activities
- 2.3 selects and participates in physical activities that meet individual needs, interests and abilities
- **2.4** describes how societal influences impact on the nature of sport in Australia
- **2.5** describes the relationship between anatomy, physiology and performance
- 3 selects appropriate strategies and tactics for success in a range of movement contexts
- **3.1** designs programs that respond to performance needs
- **3.2** measures and evaluates physical performance capacity
- **3.3** composes, performs and appraises movement
- **3.4** analyses personal health practices
- **3.5** assesses and responds appropriately to emergency care situations
- **3.6** analyses the impact of professionalism in sport
- **4.1** plans strategies to achieve performance goal
- **4.2** demonstrates leadership skills and a capacity to work cooperatively in movement context
- **4.3** makes strategic plans to overcome the barriers to personal and community health
- **4.4** demonstrates competence and confidence in movement contexts
- 4.5 recognises the skills and abilities required to adopt roles that support health, safety and physical activity
- **5.1** accepts responsibility for personal and community health
- **5.2** willingly participates in regular physical activity
- **5.3** values the importance of an active lifestyle
- **5.4** values the features of a quality performance
- **5.5** strives to achieve quality in personal performance

Task number	Task 1	Task 2	Task 3	
Nature of task	Games and Sports Applications 1. Ongoing practical	Coaching presentation in class last half of term	Games and Sports Applications 2. Ongoing practical	2024
Timing	Term 1 – On going	Term 2 – On going	Term 3 – On going	
Outcomes assessed	1.1, 2.3, 3.1, 3.4, 4.2, 4.4, 5.2, 5.5	1.1, 1.3, 2.1, 4.1, 4.4, 5.4, 5.5	1.1, 2.3, 3.1, 3.4, 4.2, 4.4, 5.2, 5.5	
Components				Weighting %
Knowledge and understanding	15	20	15	50
Skills	20	10	20	50
Total %	35	30	35	100

Course PDHPE Supervising faculty PDHPE

P1	identifies and examines why people give different meanings to health and to physical activity
P2	explains how nutrition, physical activity, drug use and relationships affect personal health
Р3	recognises that health is determined by socio-cultural, economic and environmental factors
P4	identifies aspects of health over which individuals can exert some control
P5	plans for and can implement actions that can support the health of others
Р6	proposes actions that can improve and maintain personal health
P7	explains how body structures influence the way the body moves
Р8	describes the components of physical fitness and explains how they are monitored
Р9	describes biomechanical factors that influence the efficiency of the body in motion
P10	plans for participation in physical activity to satisfy a range of individual needs
P11	assesses and monitors physical fitness levels and physical activity patterns
P12	demonstrates strategies for the assessment, management and prevention of injuries in first aid settings (Option 1)
P13	develops, refines and performs movement compositions in order to achieve a specific purpose (Option 2)
P14	demonstrates the technical and interpersonal skills necessary to participate safely in challenging outdoor recreation activities (Option4)
P15	forms opinions about health-promoting actions based on a critical examination of relevant information
P16	uses a range of sources to draw conclusions about health and physical activity concepts
P17	analyses factors influencing movement and patterns of participation

Task number	Task 1	Task 2	Task 3	
Nature of task	Anatomy Lab in Class	Outdoor Recreation – Presentation in Class	Health report – Hand in	2024
Timing	Term 1, week 11	Term 2, Weeks 7-8	Term 3, Exam Period	2024
Outcomes assessed	P7, P8, P9	P2, P4, P6, P10, P14, P15	P2, P3, P4, P5, P6, P16	
Components				Weighting %
Knowledge and understanding of course content	20	10	10	40
Skills in critical thinking, research, analysing and communicating	15	20	25	60
Total %	35	30	35	100

BIO11/12-1	develops and evaluates questions and hypotheses for scientific investigation
BIO11/12-2	designs and evaluates investigations in order to obtain primary and secondary data and information
BIO11/12-3	conducts investigations to collect valid and reliable primary and secondary data and information
BIO11/12-4	selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
BIO11/12-5	analyses and evaluates primary and secondary data and information
BIO11/12-6	solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
BIO11/12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose
BIO11-8	describes single cells as the basis for all life by analysing and explaining cells' ultrastructure and biochemical processes
BIO11-9	explains the structure and function of multicellular organisms and describes how the coordinated activities of cells, tissue and organs contribute to macroscopic process in organisms
BIO11-10	describes biological diversity by explaining the relationships between a range of organisms in terms of specialisations for selected habitats and evolution of species
BIO11-11	analyses ecosystem dynamics and the interrelationships of organism within the ecosystem

Task number	Task 1	Task 2	Task 3	
Nature of task	Practical & Processing	Depth Study	Yearly Examination	
Timing	Term 1, Week 9	Term 2, Week 9	Term 3 Exam Period	2024
Outcomes assessed	BIO11-2, BIO11-3, BIO11-4, BIO11-5, BIO11-6, BIO 11-10, BIO11-11	BIO11/12-1, BIO11/12-2, BIO11/12-3, BIO11/12-4, BIO11/12-5, BIO11/12-6, BIO11/12-7, BIO11-8	BIO11-1 to BIO11-11	2024
Components				Weighting %
Knowledge and understanding	10	10	20	40
Working scientifically	20	25	15	60
Total %	30	35	35	100

Course Chemistry	Supervising faculty	Science
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CH11/12-1	develops and evaluates questions and hypotheses for scientific investigation
CH11/12-2	designs and evaluates investigations in order to obtain primary and secondary data and information
CH11/12-3	conducts investigations to collect valid and reliable primary and secondary data and information
CH11/12-4	selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
CH11/12-5	analyses and evaluates primary and secondary data and information
CH11/12-6	solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
CH11/12-7	communicates scientific understanding using suitable language and terminology for a specific audience or purpose
CH11-8	explores the properties and trends in the physical, structural and chemical aspects of matter
CH11-9	describes, applies and quantitatively analyses the mole concept and stoichiometric relationships
CH11-10	explores the many different types of chemical reactions, in particular the reactivity of metals, and the factors that affect the rate of chemical reactions
CH11-11	analyses the energy considerations in the driving force for chemical reactions

Task number	Task 1	Task 2	Task 3	
Nature of task	Depth Study	Practical and Problem Solving	Yearly Examination	
		Test		
Timing	Term 1, Week 8	Term 2, Week 7	Term 3, Exam Period	2024
Outcomes assessed	CH11/12-1, CH11/12-2,	CH11/12-1, CH11/12-2,	CH11/12-1, CH11/12-2, CH11/12-3,	2024
	CH11/12-3, CH11/12-4,	CH11/12-3, CH11/12-4,	CH11/12-4, CH11/12-5, CH11/12-6,	
	CH11/12-5, CH11/12-6,	CH11/12-5,CH11/12-6,	CH11/12-7, CH11-8, CH11-9,	
	CH11/12-7, CH11-8	CH11/12-7, CH11-8, CH11-9	CH11-10, CH11-11	
Components				Weighting %
Knowledge and understanding	10	10	20	40
Working scientifically	25	20	15	60
Total %	35	30	35	100

Course Physics Supervising faculty Science	Course	Physics	Supervising faculty	Science
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PH11/12-1	develops and evaluates questions and hypotheses for scientific investigation
PH11/12-2	designs and evaluates investigations in order to obtain primary and secondary data and information
PH11/12-3	conducts investigations to collect valid and reliable primary and secondary data and information
PH11/12-4	selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
PH11/12-5	analyses and evaluates primary and secondary data and information
PH11/12-6	solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
PH11/12-7	communicates scientific understanding using suitable language and terminology for a specific audience purpose
PH11-8	describes and analyses motion in terms of scalar and vector quantities in two dimensions and makes quantitative measurements and calculations for distance, displacement, speed velocity and acceleration
PH11-9	describes and explains events in terms of Newton's Laws of Motion, the law of conservation of Momentum and the law of conservation of
	energy
PH11-10	explains and analyses waves and the transfer of energy by sound, light and thermodynamic principles
PH11-11	explains and quantitatively analyses electric fields, circuitry and magnetism

Task number	Task 1	Task 2	Task 3		
Nature of task	Depth Study	Practical and Processing Test	Yearly Examination		
Timing	Term 1, Week 10	Term 2, Week 10	Term 3, Exam Period		
Outcomes assessed	PH11/12-1, PH11/12-3, PH11/12-4, PH11/12-5, PH11/12-6, PH11-8, PH11-9	PH11-1, PH11-2, PH11-3, PHL11-4, PH11-5, PH11-6, PH11/12-7, PH11-9, PH11-10	PH11-1 to PH 11-11	2024	
Components				Weighting %	
Knowledge and understanding	10	10	20	40	
Working scientifically	25	20	15	60	
Total %	35	30	35	100	



Outcomes P1.1 identifies the scope of engineering and recognises current innovations P1.2 explains the relationship between properties, structure, uses and applications of materials in engineering P2.1 describes the types of materials, components and processes and explains their implications for engineering development P2.2 describes the nature of engineering in specific fields and its importance to society P3.1 uses mathematical, scientific and graphical methods to solve problems of engineering practice P3.2 develops written, oral and presentation skills and applies these to engineering reports P3.3 applies graphics as a communication tool P4.1 describes developments in technology and their impact on engineering products P4.2 describes the influence of technological change on engineering and its effect on people P4.3 identifies the social, environmental and cultural implications of technological change in engineering P5.1 demonstrates the ability to work both individually and in teams P5.2 applies management and planning skills related to engineering P6.1 applies knowledge and skills in research and problem-solving related to engineering P6.2 applies skills in analysis, synthesis and experimentation related to engineering

**Engineering Studies** 

Course

Supervising faculty

TAS

Task number	Task 1	Task 2	Task 3	
Nature of task	Engineering Report 1	Engineering Report 2	Yearly Examination	2024
Timing	Term 1, Week 10	Term 2, Week 9	Term 3, Exam Period	2024
Outcomes assessed	P1.2, P 3.1, P3.2, P3.3	P2.1, P3.2, P5.1, P6.1	P1 to P6.2	
Components				Weighting %
Knowledge and understanding of engineering principles and developments in technology	15	10	25	50
Skills in research problem solving and communication related to engineering	10	10	10	30
Understanding the scope and role of engineering including management and problem solving	10	5	5	20
Total %	35	25	40	100



Hospitality

Ultimo RTO - Department of Education - 90072

Qualification: SIT20322 Certificate II in Hospitality

Cohort 2023 - 2024

Training Package SIT Tourism, Travel and Hospitality (version2.1)

School Name: Hurlstone Agricultural High School

Assessment Schedule Year 12 – 2024 (EARLY COMMENCEMENT)

The assessment components in Hospitality Operations are competency		Task 2	Task 3	Task 4	Task 5	Trial Exam** WEIGHTING 60%
based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills for each unit of competence. In addition to Assessment Events, some assessment will occur in an informal setting in the classroom or during work placement. Competency assessment is graded as 'not yet competent', 'developing', 'competent'. This means a course mark is not allocated.		Week	Week 3	Week 10	Week 5	Week
		Term 4 2023	Term 1 2024	Term 2 2024	Term 3 2024	Term
Assessment Tasks for SIT20322 Certificate II in Hospitality Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students.		Date: SEE BELOW	Date:	Date:	Date:	Date: DURING EXAM PERIOD
Code	Unit of Competency					
SITXCOM007	Show social and cultural sensitivity	Week 4 Term 4				
SITXCCS011	Interact with customers	Week 4 Term 4				
SITHIND006	Source and use information on the hospitality industry	Week 10 Term 4				
SITHFAB024	Prepare and serve non-alcoholic beverages		Week 3 Term 1			
SITHFAB025	Prepare and serve espresso coffee			Week 10 Term 2		
SITHFAB027	Serve food and beverages			Week 10 Term 2		

BSBTWK201	Work effectively with others		Week 5 Term 3	
SITHIND007	Use hospitality skills effectively		Week 5 Term 3	

Depending on the achievement of units of competency, the possible qualification outcome is SIT20322 Certificate II in Hospitality

The exam Tasks will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

<sup>\*</sup> Selected units only to be confirmed by your teacher.